

PAOLO LEMBO

Brooklyn, NY · 347-935-1506

paolorigami1@gmail.com

Brooklyn College music technology student seeking a head start in my studies of sound and in the professional music industry. Strong academic record and communication and organization skills, and eager to pursue to new opportunities and contribute to an organization's success.

EXPERIENCE

JAN 2024

LIVE SOUND ENGINEER, SHAPESHIFTER LAB

Setting up, striking, and monitoring the stage for live events according to stage plots. In charge of live and monitor mix, recording sets into Ableton Live, setting up and monitoring live stream, managing players, and

SUMMER 2023

WAITER, BURGER VILLAGE

Demonstrated exceptional customer service skills providing attentive and personalized service in a busy and understaffed restaurant.

SUMMER 2022

ART INSTALLER/PAINTER, STEPHANIE CORNE

Trusted to install expensive artwork in Sting's personal residence, skillfully apply limewash to homes and stores, and

JANUARY 2020 – MAY 2022

HANDYMAN ASSISTANT, PETER BASCOM

Worked side-by-side with a handyman in home renovations, home fixes, paint jobs, and installations. Required staying on feet and maintaining strong performance throughout the day.

EDUCATION

CUNY BROOKLYN COLLEGE, GRADUATING FALL 2024

BACHELOR OF MUSIC, CONCENTRATION IN MUSIC TECHNOLOGY

GPA: 3.96

Relevant coursework: Advanced Recording techniques and electroacoustic music.

EDWARD R. MURROW HIGH SCHOOL, CLASS OF 2021

MUSIC FOCUS, EUPHONIUM PLAYER

OTHER

- Produced music for Brooklyn College's production of *Sunday in the Park with George*.
- Frequent participation in electroacoustic music performances
- Member of high school's technical crew. Built sets for school productions with work in lighting, sound, and carpentry. Took on leadership roles such as **technical director**, **run crew chief**, and **head rigger**.

SKILLS

- Operating Allen and Heath SQ-6 Mixing board
- Teamwork
- French Bilingual
- Attention to detail

